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### ABOUT LIFESTILES

Few things in life can be more important than the roof over your head. A Lifestiles roof protects your family, your home and your lifestyle - today and for generations to come.

As the owner of a period or prestige property, or perhaps a modest home that means a lot to you, you will know that the roof is as important as any feature. It protects your family, resists even the worst weather and helps maintain the structural integrity and value of your property.

We specialise in providing high quality, handmade and natural roof tiles produced using craftsmanship associated with traditional architecture in long-established cities, towns and villages across England.

Naturally, these are suitable for heritage and period properties, and increasingly used for prestigious developments that are popular with discerning buyers and owners. If you are considering replacing all or part of your roof, or investing in an upgrade, we would be happy to advise. We offer unsurpassed experience in striking the balance between personal preference and architectural integrity and negotiating the need to satisfy planning conditions where they apply within affordable budgets.

If the appearance, performance and value of your home all help to underpin your lifestyle, contact Lifestiles. Tiles for life.



ETHICALLY SOURCED



**EXPERTLY CRAFTED** 





**BEAUTIFULLY FINISHED** 

TRUSTED EXPERTS

### ABOUT ASHBURY® CLAY TILES

The texture and colours that constitute the beauty of our best English clay roofs can only be achieved by making tiles by hand, using traditional methods employed for hundreds of years.

The traditional Hoffman kilns we use are renowned as the best for firing handmade tiles because of deliberate temperature variation within the chambers, which results in natural, nuanced, variations in colour.

Enriching the traditional craftsmanship, a degree of modern technology and practice are now incorporated into

the process to ensure the finished products meet demanding European quality standards. Particular effort is made in the preparation of the clay, from weathering to the time it is trimmed into oversized 'bats' ready for the tile maker.

Our craftsmen form and shape each tile individually, before they are dried and backed, guaranteeing that no two tiles will ever be the same and producing that texture and subtle colour variation that looks so attractive on your finished roof.





Full technical details plus certification and testing details can be found via our website.









## MULTI

The Multi is based on the Reds, Heathers and a few Dark and Orange tiles, but the key to our flagship colour blend is the natural variations caused by traditional firing methods.

This ensures that no two tiles are the same colour or shape and the shades merge into each other, thus avoiding any risk of the contrived look, often seen when single colour tiles are mixed on site.









## RESTORATION

A blend of Blacks and Browns combined with deliberate irregularity of shape give the Restoration the appearance of a long-established, already weathered, subtly textured roof.

This blend is a popular choice among owners of some of the grand mansions that adorn the Surrey and Hampshire commuter belt. As with all of our mixes, the balance of colours can be adjusted in advance to suit clients' personal tastes.









## RED

Although the Red is essentially one colour, subtle terracotta shade variations created by the traditional firing methods produce a gently nuanced texture when combined.

It is ideal for vertical tiling, or equally, pitched roofing, enabling the elements and time to produce a genuine patina.





## HEATHER

The Heather gives the finished roofscape a deep blend of dark reds with a subtle hint of burgundy.

The beautiful heather colour is widely chosen for use throughout the UK and serves to complement the various stone and bricks typically used in vernacular architecture.













## BROWN

If you are looking for a roof finish that is more matured than some of the redbased colours but not too dark, then the Brown is the tile for you.

The nut brown base colour for these tiles is typically streaked with irregular, subtle, biscuit coloured highlights, which combine to lift the colour of the completed roof when installed.









## ORANGE

A rich orange colour likened to Sussex Wealden clay or a pale terracotta, the Orange tiles are more commonly used as hanging tiles or to mix in with our other handmade colours to suit specific project requirements.







HANDMADE







## BERKSHIRE

Initially designed specifically for this county, the Berkshire is now widely used through the South East, often as a reclaimed tile substitute.

With its orange base colour and deliberately random 'sootiness', it provides all the benefits of a new tile but with the appearance of an aged and weathered tile.









## WILTSHIRE

Initially designed specifically for this county, the Wiltshire is now widely used through the South East, often as a reclaimed tile substitute.

With its red base colour and deliberately random 'sootiness', it provides all the benefits of a new tile but with the appearance of an aged and weathered tile.









## OAKHURST

Essentially a brown tile with random darker surface variation designed to simulate a weathered tile.

The overall appearance is of a mature aged rustic roof, but with all the practical benefits of being brand new.





## BESPOKE

As well as the Multi, we can supply any combination of our range of colours to suit your requirements, giving you the opportunity to create your own individual and unique roof.

Depending on the number of colours selected and quantity of tiles, the bespoke blend can be premixed at the factory, thus ensuring a totally random mix and moving the emphasis away from the roofing contractor to lay the tiles in the correct proportions.



## ABOUT WOBURN® CLAY TILES

Until now, reclaimed tiles have been the only solution for producing an authentic, age-matured roof with natural variations in colour, texture and shape.

Now the Woburn range of handmade clay tiles and fittings has been developed to give an indistinguishable aesthetic appeal, but with all of the advantages of a new tile. It is available in a choice of colours and blends with eaves, gables and fittings to match and complies with BSEN 1304.



Full technical details plus certification and testing details can be found at lifestiles.co.uk/Woburn























Dark Lavenham







## FINCHINGFIELD

A quintessential example of the English medieval village, Finchingfield is described as the 'most photographed village in England', and has won awards for its traditional picturesque setting.

Our Finchingfield handmade clay tile is inspired by this environment and fits in without any detriment to the beautiful aesthetics of the existing buildings. Its orange/red clay is enhanced and mellowed with a subtle weathered-looking surface.









## LAVENHAM

Inspired by the Suffolk town which is widely acknowledged as having the best collection of medieval buildings in England, the Lavenham handmade clay tile mirrors the character and colours of the roofs of these beautiful 14th and 15th century homes and businesses.

The Lavenham is similar to the Medium, but extra character has been added with darker, harder fired tiles blended randomly into the crates to give that extra aged patina.















## OLD RED

Traditionally, all tiles have been made with clay local to the works and fired red without enhancing the colour with any pigments. It is only in recent years that we have developed processes to simulate weathered tiles.

The Woburn Old Red is the perfect example of these original uncomplicated fired tiles – simply red except for subtle colour variation caused by slight temperature differences in the kiln.









### MEDIUM

Designed to give a warmer, mellow appeal to the roof than the Old Red, our Medium handmade clay tile is a characteristic replication of a subtly weathered reclaimed tile.

With its natural colour variation caused using small temperature differences in the kiln, the Medium roof works well on all types of property from listed buildings to contemporary new builds.











## RECLAMATION MIX

For years, tile manufacturers have tried to emulate the wide-ranging colours and shapes typical of reclaimed tiles with limited success - until now.

The Reclamation Mix handmade clay tiles replicate both the texture and shade variation of reclaimed tiles, but with all the advantages of a new tile made to stringent European Standards for quality. Sourcing large batches of reclaimed tiles and matching fittings can be a problem, but not with the Reclamation Mix, which we generally offer from stock.

Packed in crates that are pre-blended enables the roofing contractor to blend individual colours as they are laid, ensuring a regular but random effect across the roof span.





## ABOUT ASHVALE® CLAY TILES

The Ashvale clay roof tile is one of the few handcrafted tiles available on the market today that still involves hand forming.

Each tile is made with varying cambers, producing an individuality in appearance, and with an excellent selection of colours and blends, there is an Ashvale to suit everyone's requirements. Their timeless nature and lasting quality mean the Ashvale clay roof tiles are an ideal solution for any roofing project.



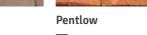
Full technical details plus certification and testing details can be found at lifestiles.co.uk/Ashvale

### TILES



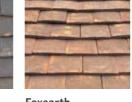












Kingston

Foxearth

(Made to order only)

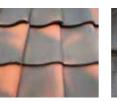
### PANTILES







Ashvale Restoration Ashvale Red Holkham Red







Weathered





### AUTUMN

Subtle autumnal shades with varying cambers in length and width result in a textured roofscape with a weathered appearance and a matt, un-sanded finish.

















## PENTLOW

A natural red sand-faced tile with varying cambers in length and width, equally at home on the roof as it is on vertically tiled areas of a property.





## ORANGE

Natural orange with a matt un-sanded finish with varying cambers in length and width commonly used for tile cladding, but equally at home on a roof.













## TILEHURST

A beautiful handcrafted tile that is a premixed product with a subtle variation of colours from orange through to red, brown and up to the dark tile.

This mix gives a weathered appearance but still allows the roof to look vibrant and striking. After natural weathering, the vibrance of the Tilehurst mellows, while maintaining the variation as it matures.











## FOXEARTH

The Foxearth is a mellow brown colour with varying cambers in length and width to add texture to the roof. The effect is of an old peg tile which has weathered on the south-facing roof slopes of an old building.

















## ASHVALE® PANTILE RED AND ASHVALE® RESTORATION

Made from natural red clay, the Ashvale Red clay pantile is a favourite with local authority Conservation Officers due to its rustic look that suits period and prestige properties alike.

When left to weather naturally, these traditional single lap pantiles appear more mature and give an elegant vintage look to your roof.

The Ashvale Restoration clay pantile has a dusting pigment applied to the tile when the formed tile is in its 'green' state, before drying and firing. This dusting effect is hand applied and this means that no two tiles are the same in colour. Their random pre-weathered appearance and shading makes them an elegant addition to any roof.















## HOLKHAM® PANTILE RED AND HOLKHAM® WEATHERED

Like the Ashvale Red pantile, the Holkham Red is a pantile made from natural red clay. However, its flatter profile evokes the tiling found in North Norfolk, particularly on barns. Bringing the countryside to your roof, these tiles are more rustic than their machine made equivalents, and provide a warm colour palette that weathers and matures over time.

Similar to the Ashvale Restoration, the Holkham Weathered pantile is a cost-effective and durable way to bring vintage charm to period and prestige properties. Pre-weathered to give the appearance of antiquity with all the benefits of a new tile, the Holkham Weathered pantile is an excellent choice for a characterful and individual look. Glazed versions of this tile are available in a wide spectrum of colours.





Both tiles are also available in black glazed.

### ABOUT MACHINE MADE TILES

We are regional stockists of Terreal and Edilians machine made clay roof tiles. These manufacturers incorporate all forms of machine made clay tiles and fittings, from large format pantiles to flat creasing tiles\*, offering an excellent value solution for pretty much every pitched roof design.

Our Machine Made tile range has a strong regional identity and traditional aesthetic appeal, making it the ideal solution for authentic roofs and graceful houses. It brings the final touch of elegance thanks to its warm and finely-shaded colours. Made in Normandy, the range features genuine old-style tiles whose varied tones add that note of warmth which will make roofs attractive.



Full technical details plus certification and testing details can be found via our website.

### TERREAL



**New Forest** 







Normandy Sandfaced Dark Antique





Flamed Red



Staffordshire Blue

### EDILIANS



Weathered

Old Vintage



Val De Seine



Rustic Red





**Burnt Red Slate** 





## **Burgundy Sandfaced**



















### \* more profile tiles available on our website

## TERREAL RUSTIQUE

(PURPLE, NORMANDY SANDFACED, NEW FOREST, DARK ANTIQUE, BURGUNDY)

The Rustique tile has a strong regional identity and traditional aesthetic appeal, making it the ideal solution for authentic roofs and graceful houses.

It brings the final touch of elegance thanks to its warm and finely-shaded colours. Made in Normandy, the Rustique is a genuine old-style tile whose varied tones add that note of warmth that makes roofs attractive. With a gentle cross-camber, a Rustique roof emanates subtle textures and character.





Burgundy Sandface











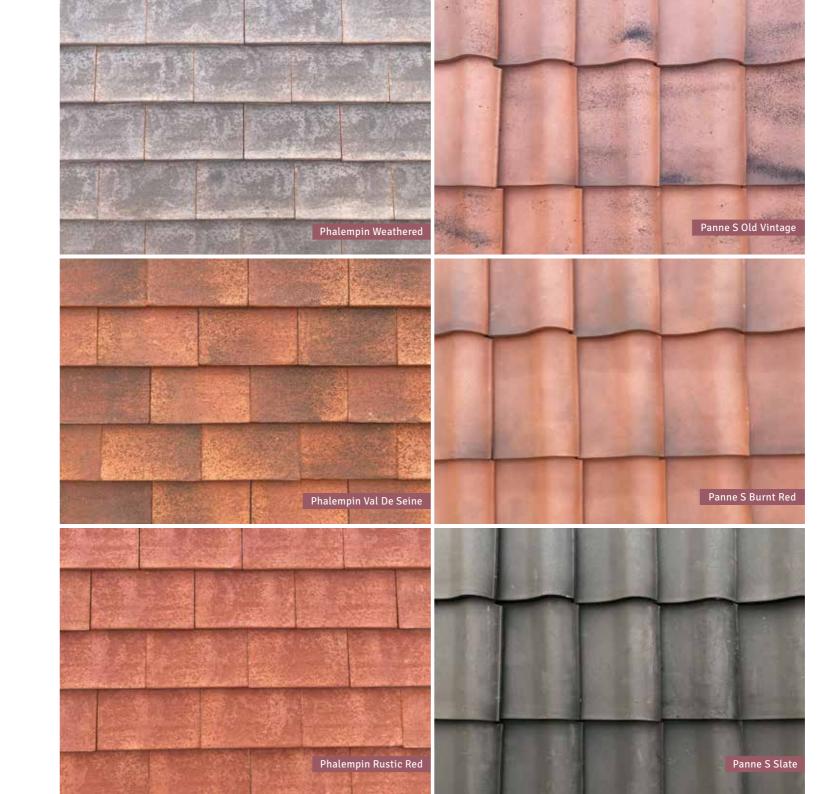
## TERREAL EMINENCE

(FLAMED RED & STAFFORDSHIRE BLUE)

Large, bright, regular and harmonious roofs shine with the use of Eminence, Europe's number one single camber tile.

Eminence provides the consistency of a tile made from very fine clay in stateof-the-art production facilities. Its wide range of colours guarantees that Eminence will blend with contemporary residences just as well as with more traditional homes, maintaining every construction's own identity.





### EDILIANS

**Introducing Edilians Roof Tiles:** Redefine your roof with excellence and style.

We're excited to announce that we now stock the renowned Edilians collection. Experience premium craftsmanship and innovative design as you enhance the beauty and durability of your home. Discover the perfect roofing solution with Edilians Roof Tiles.



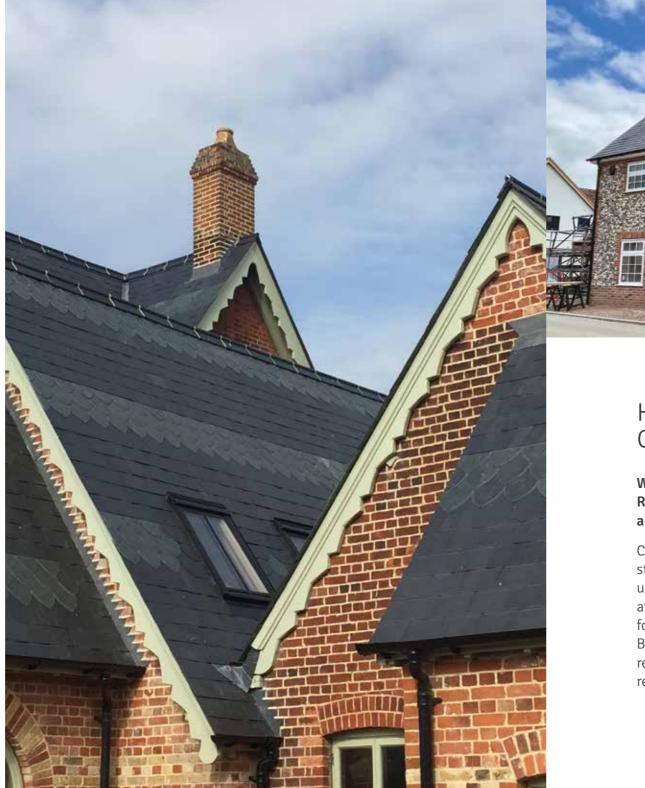


## ABOUT SLATE

Slate of all regional varieties is a natural product which is known to be as hard-wearing and resistant of any material typically used for roofing.

Slate is quarried and used in vernacular architecture all over world, with different countries using various hues of black, green and purple slate; and all three both quarried and used in the UK.

A slate roof can be expected to last for 100 years or more with little maintenance required. It remains extremely popular with both home owners and developers, providing a secure, aesthetically pleasing and affordable natural material to crown all kinds of buildings, from modest cottages to nationally celebrated period landmarks.





We proudly present Haddon Best CHN Roof Slate, a testament to excellence and regulatory compliance.

Crafted to meet the highest industry standards, these roof slates ensure unmatched performance and durability at an affordable price. With a meticulous focus on quality, you can trust Haddon Best CHN to deliver exceptional results while adhering to the strictest regulations.





SLATE



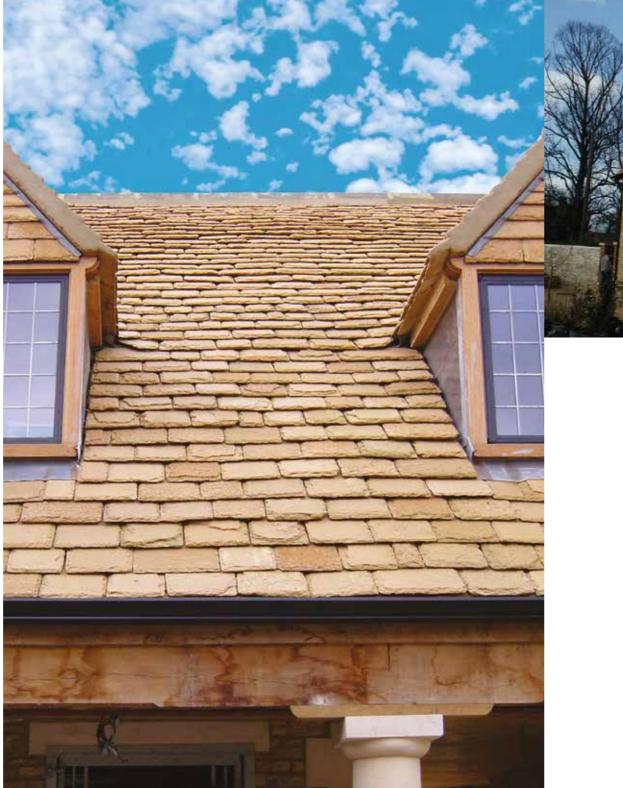
# ABOUT NATURAL STONE (NATURAL AND AGED)

This Eolithic limestone from the Jurassic era can only be found in certain areas of the world, and we are privileged to be able to offer this natural stone roofing.

The slates are hand cut in sizes from 6" - 24" and come in 6 varying widths, giving this stone the edge over our competitors. The stone also comes in two different colours,

Aged and Natural, plus two varying thickness's to take into account the different vernaculars of this beautiful area of the UK.

Each slate is painstakingly worked with the specially developed natural pigments, thus giving the perfect appearance to the scarce, sacred and expensive second hand and salvaged stone slates.







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### FITTINGS

Lifestiles provides all the accessories required to enable roofing professionals to fit our Ashbury Woburn and Ashvale tiles.

### PLAIN TILES



Standard Tile H: 265 | W: 165



**Eaves Tile** H: 210 | W: 165





Tile - and - A - Half Tile H: 265 | W: 248

### PEG TILES



Standard Peg H: 250 | W: 150



Eaves Peg H: 190 | W: 150



Tile - and - A Half Peg H: 250 | W: 225

### VENT TILES



Three piece bat vent set



Louvred vent half round



Hogback louvred



Available for Ashvale & Holkham Pantiles

**Pantile Vent** 

### VERTICAL TILE HANGING ANGLES



Internal

External

Tile handing angles -90° (in handed sets)

### RIDGE TILES



1/2 Round L: 305 | W: 235 H: 125



1/3 Round L: 305 | W: 235 H: 95



Hogback L: 305 | W: 235 H: 125



Monopitch ridge L: 305 | W: 235 H: 233

### HIP & VALLEY TILES



**Standard Bonnet** 



**Kent Bonnet** 



Valley

If you can't see the fitting you need, or would appreciate advice on how to how to manage a complicated area, our experts are ready and willing to assist. Call us on 01787 237057 or email sales@lifestiles.co.uk

### TECHNICAL INFORMATION

### Handmade Ashbury, Woburn, and Ashvale clay rooftiles

Description	Roof	Vertical
Minimum roof pitch	40°	75°
Headlap (minimum)	65 mm	38 mm
Batten spacing at maximum gauge	100 mm	114 mm
Size of tile	265 x 165 mm	265 x 165 mm
Covering capacity	60.0 tiles per m²	53.0 tiles per m²
Cover width	165 mm	165 mm
Weight as laid	82.5 kg per m²	72.9 kg per m²
Battens per m²	10m	8.7m
Batten size	38 x 25 mm	38 x 25 mm
Nail size/type for tiles	38 x 3.35mm alloy clout	38 x 3.35 mm alloy clout

### Terreal Rustique Range

Description	Roof
Minimum roof pitch	30°
Size of tile	170 x 270 x 12mm
Covering capacity	59/62/65 tiles per m²
Gauge (mm)	100/95/90mm
Weight as laid	59/62/65 kg per m²
Gross weight per	1.1kg
Battens per m²	10/10.5/11.1m
Batten size	38 x 25 mm
Nail size/type for tiles	38 x 3.35mm alloy clout

### Handmade Ashvale, and Holkham clay rooftiles

Description	Ashvale	Holkham
Minimum roof pitch	30°	30°
Batten spacing	270 mm	285 mm
Size of tile	335 x 240 mm	360 x 250 mm
Covering capacity	18.6 tiles per m²	16.7 tiles per m²
Cover width	200 mm	210 mm
Profile depth	50 mm	35 mm
Hanging length	315 mm	340 mm
Weight as laid	41.66 kg per m²	41.75 kg per m <sup>2</sup>
Weight per tile	2.24 kg	2.50 kg
Gross weight per	0.89 tonnes	0.98 tonnes
Battens per m²	3.7m	3.5m
Batten size	50 x 25 mm	50 x 25 mm
Nail size/type for tiles	38 x 3.35mm Alloy Clouts	50 x 3.35 mm Alloy Clouts

### Terreal Eminence Range

Description	Roof
Minimum roof pitch	30°
Size of tile	170 x 270 x 12mm
Covering capacity	59/62/65 tiles per m²
Gauge (mm)	100/95/90mm
Weight as laid	59/62/65 kg per m²
Gross weight per	1.2kg
Battens per m²	10/10.5/11.1m
Batten size	38 x 25 mm
Nail size/type for tiles	38 x 3.35mm alloy clout

### Edilians Phalempin

Description	Roof
Minimum roof pitch	30°
Size of tile	270 x 170mm
Covering capacity	60 tiles per m²
Batten gauge (variable)	100mm roof / 115mm vertical
Cover width	170mm
Minimum headlap at 100mm gauge:	70mm
Neight as laid	65kg per m²
Veight per tile	1.1kg
Quantity per pallet	1088 tiles
Batten coverage per m² at 100mm gauge	10m
Batten sizes	38 x 25mm for rafter centres up to 600mm
Nail size/type for tiles	38/40 x 2.65mm aluminium clout head

### Edilians Panne S

Description	Roof
Minimum roof pitch	22.5°
Size of tile	342 x 232mm
Covering capacity	20 tiles per m²
Batten gauge*	275mm
Cover width	190mm
Headlap	64mm
Weight as laid	46kg per m²
Weight per tile	2.3kg
Quantity per pallet	420 tiles
Batten coverage per m²	3.63m
Batten sizes	38 x 25 mm for rafter centres up to 450mm 50 x 25mm for rafter centres up to 600mm
Nail size/type for tiles	50 x 3.35mm aluminium clout

\* Always check each batch of tiles delivered to site to determine the actual gauge, which may vary slightly due to drying and firing shrinkage during the manufacturing process.

For all technical information, certification and testing details please visit www.lifestiles.co.uk, email sales@lifestiles.co.uk or call our friendly experts on 01787 237057

## TILES FOR LIFE

Few things in life are as important as the roof over your head.

A Lifestiles roof protects your family, your home and your lifestyle – today and for generations to come.

Every effort has been made to show the correct colours of our tiles in the swatches and property images, but we cannot guarantee that the images and tiles colours will be identical. Please use our free tile sample service to obtain a more accurate impression of the product's colours. Thank you.

### **Lifestiles Ltd**

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